

Toun-nun Integrated Child and Family Centre

Public Art Commission Expression of Interest Brief



This image is a mock up of how the facility will appear once built

CONTENTS

COVER PAGE 1

CONTENTS 2

INTRODUCTION 3

1 SELECTION PROCESS 3

2 PROJECT BUDGET 3

3 PROJECT TIMELINE..... 4

4 SITE DETAILS 4

5 ARTWORK LOCATION 4

6 MATERIAL SELECTION 4

7 COMMUNITY CONSULTATION 5

8 TARGET AUDIENCE..... 5

9 INTERPRETIVE VALUES AND THEMES 5

10 SELECTION CRITERIA..... 5

11 EOI REQUIREMENTS..... 5

12 SUPPORTING DOCUMENTS 6

13 FURTHER INFORMATION 6

INTRODUCTION

Cardinia Shire is diverse across all of its communities. From the hills to the plains, Cardinia Shire has a wide range of natural and built environments. Comprising 1,280 square kilometres of land, Cardinia Shire is situated 50 kilometres south-east of Melbourne and is one of eight 'interface councils' forming the perimeter of metropolitan Melbourne that provides a transition between urban and rural areas. Cardinia Shire is experiencing some of the fastest population growth in Australia. The population is located in three distinct areas: the hills, southern rural sub-regions, and the growth area (which encompasses Officer).

In 2012, Council adopted the reviewed Cardinia Shire Council Public Art Policy, outlining Council's commitment to the ongoing provision of public art within the shire through:

- incorporating public art into the urban and natural landscape through adopting a 'whole of Council' approach to planning, selection and maintenance of public art
- developing a high quality, progressive and varied public art collection through best practice artist commissioning and selection processes
- encouraging community connection and belonging, through the development of public art that is relevant to the community.

Cardinia Shire Council is extending an invitation to a suitably experienced artist or arts organisation to submit an Expression of Interest (EOI) to deliver a public artwork for the new Toun-nun Integrated Child and Family Centre in Officer.

This brief provides a broad outline of the project and the conditions that need to be met by the successful applicant. It also provides the information relevant for an EOI submission to be considered for shortlisting.

Please note: this project is suitable for professional artists and arts organisations that specialise in creating public artworks such as murals and sculptures (with a lifespan of at least 10 years). Please contact the project officer if you need any clarification.

1 SELECTION PROCESS

Artist(s) responding to the brief will be ranked by the project working group according to the selection criteria detailed in Section 10 of this document. Two submissions will then be shortlisted and will receive a concept development fee of \$2,000 each (excluding GST). The two \$2,000 concept development fees will be withdrawn from the \$55,000 fee, leaving **\$51,000 total** for the selected project.

Both artists chosen for concept development will have time to further their project ideas which they will present to the selection panel. Once an artist has been decided, they will engage with the community through an agreed community consultation plan, and then develop concepts for consideration. The successful artist will also be required to consult with Council's public art conservator prior to submitting their concepts. A final concept, with appropriate visual examples, will then be presented to Council's selection panel for any further feedback and review.

Please note: Council reserves the right not to commission any of the concepts if they do not meet the selection criteria. The selection panel's decision is final, and no correspondence will be entered into.

2 PROJECT BUDGET

The \$51,000 fee is to cover all costs associated with the project from concept approval through to the handing over of the work (commission acceptance), including all applicable costs relating to: materials, labour, fabrication, installation, landscaping, artist fees, agents' fees and insurance.

As the work(s) are to be integrated within the site it is important that the fabrication and installation is in line with the construction of the building. In the event the artist requires additional infrastructure or changes to the current design to support the project, this will need to be incorporated into the commission amount of \$51,000 (excluding GST).

3 PROJECT TIMELINE

The project timeline is to be negotiated with the selected artist, however, works must be completed in the 2023/2024 financial year.

• Expressions of interest	March 2023
• Selection panel review applications	April 2023
• Concept development pitches	May 2023
• Appoint artist	June 2023
• Community engagement/concept development	July 2023
• Final concept presentation and selection	August 2023
• Fabrication	September 2023
• Toun-nun building complete	October 2023
• Installation	October 2023
• Official launch	November 2023

4 SITE DETAILS

Council has commenced construction of the Toun-nun Integrated Child and Family Centre, which is one of five planned centres within Officer. Konewark Integrated Child and Family Centre opened in 2022. Kurmboon Integrated Child and Family Centre will open in mid-2023. The remaining sites are yet to be delivered.

Toun-nun is situated at 46 Fairweather Parade in Officer. This new centre will include two kindergarten program rooms, community room, three consult rooms to cater for Maternal and Child Health, and other allied health professionals, staff room with kitchen space and planning room, amenities, equipment, furniture, outdoor play space, shared common area/waiting lounge and carparking.

The project is jointly funded by Developer Contributions and the Victorian State Government (DET- Building Blocks grant and DJPR- Growing Suburbs Fund). The building is due to be complete in October 2023.

5 ARTWORK LOCATION

There are many potential locations for an artwork throughout the grounds of the facility. Whilst the artist has a level of creative freedom, it is suggested that the artwork be located within the outdoor play space or at the front of the facility to maximise visibility and interaction. Before developing their concept, artists are encouraged to speak with the project officer to discuss the proposed location to ensure suitability and feasibility.

6 MATERIAL SELECTION

Artists are requested to identify their preferred materials for the project, and consider the following:

- Longevity of design
The longevity of the design and the maintenance required to upkeep it should be taken into account. The materials selected must be durable given that temporary projects are outside the scope of this project and the final work will become part of Council's public art collection. **The work should last for 10 years minimum.**
- Operational Health & Safety
Artists should give ample consideration to mitigating risks such as structural failure, danger to patrons, availability of materials, etc. The selected artist will also be required to submit a Safe Work Method Statement prior to installation. If the artwork is located within the children's outdoor playspace, additional requirements will need to be considered including adherence to kindergarten regulatory requirements, such as ensuring the artwork is not scalable for young children or has small crevices that can cause entrapment of the head or limbs.
- Environmentally sustainable
[Council's Enhanced Standard for Sustainable Buildings 2020-26](#) outlines the processes and procedures that are used to ensure that Council's sustainable building design and operation aspirations continue to be achieved. Environmentally sustainable design (ESD) is the intention to reduce or eliminate negative environmental impacts through thoughtful designs. The standard covers ESD for new buildings, environmental upgrades of existing buildings and sustainability considerations for day to day building management and minor maintenance. **Artists therefore must use sustainable materials for this project.**

7 COMMUNITY CONSULTATION

Artists are required to give a brief community consultation plan with their expression of interest. The consultation plan is intended to provide the artist with an opportunity to engage with the site, children and their families in situ, and also to provide the Cardinia community in general with an opportunity to engage with the arts and creative processes. Applicants are encouraged to liaise with local indigenous communities where possible.

We acknowledge the diversity of artistic practices and invite the artist to propose a plan that best suits their individual practice. This could include workshops, 'meet the artist' talks, getting the community to assist with artwork production, etc. The community consultation is primarily intended to take place during the concept development phase, however the artist may also propose further consultation throughout the project.

8 TARGET AUDIENCE

The families, particularly the children that will attend the Toun-nun Integrated Child and Family Centre, will be the direct beneficiaries of the work. Residents will also enjoy the work as the centre is within a residential area.

The project seeks a site-specific work, meaning that the concept(s) proposed and the successfully selected artwork will have a direct relationship with, and be in response to, the physical, social and cultural environment in and around the location of the artwork.

9 INTERPRETIVE VALUES AND THEMES

The strength, success and longevity of this project lies in establishing meaningful connections with children and families for this artwork. The aim is that this site-specific work will increase the vitality and richness of community experience in the area.

Artists are encouraged to devise relevant thematic approaches and to consider how they would meaningfully engage the community (target audience) in the concept development phase if shortlisted. The artist will be required to prepare an artwork that is appropriate, inclusive and safe for all users to the site. The design should be environmentally sustainable and integrated within the landscape design.

The centre was named 'Toun-nun', which means *warm*, following consultation with the local community, historical groups and the Bunurong Land Council Aboriginal Corporation. The Bunurong Land Council Aboriginal Corporation is the peak body for the Traditional Owners of Cardinia Shire.

More information on how this facility and other local child and family centres were named can be found [here](#).

10 SELECTION CRITERIA

Artists' proposals will be measured against the following selection criteria:

1. Community engagement - proposed community engagement across a wide and varied demographic
2. Thematic approach - appropriateness of established themes and artistic approach
3. Feasibility - ability to deliver the project on time and within budget, as well as having a strong project plan
4. Artistic merit - demonstration of artistic ability and examples of previous work

11 EOI REQUIREMENTS

You must provide the following in your application:

- Initial ideas behind a concept design and thematic approach
- Indication of the preferred materials to be used in the artwork
- Proposed community engagement plan
- An estimated budget breakdown
- Examples of previous work

12 SUPPORTING DOCUMENTS

Architectural drawings of the facility have been provided for your reference. If you require any further material, please contact one of the project officers. In this document, you will find:

- A mock up image of the site once built
- Site plans
- Elevations
- Construction details
- Internal materials palette and finishes

13 FURTHER INFORMATION

For further information, or to arrange a site visit, please contact the project officers:

Gabby Fisher

Arts Project Officer

Phone: 03 5943 4706

Email: g.fisher@cardinia.vic.gov.au

Or

Caroline Gillies

Coordinator Community Services and Infrastructure Planning

Phone: 03 5943 4650

Email: c.gillies@cardinia.vic.gov.au