

Cardinia Shire Council

Expression of Interest

Public Art Commission:

Rix Road Early Learning Centre

Timbertop Early Learning Centre

Submissions close 5pm, Sunday 22 November

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INTRODUCTION

Cardinia Shire Council

Cardinia Shire is diverse across all of its communities. From the hills to the plains, Cardinia Shire has a wide range of natural and built environments. Comprising 1,280 square kilometres of land, Cardinia Shire is situated 50 kilometres south-east of Melbourne and is one of eight 'interface councils' forming the perimeter of metropolitan Melbourne and providing a transition between urban and rural areas. Cardinia Shire is experiencing some of the fastest population growth in Australia. The population is located in three distinct areas: the hills, southern rural sub-regions, and the growth area (which encompasses Pakenham).

In 2012, Council adopted the reviewed Cardinia Shire Council Public Art Policy, outlining Council's commitment to the ongoing provision of public art within the Shire through:

- incorporating public art into the urban and natural landscape through adopting a 'whole of Council' approach to planning, selection and maintenance of public art
- developing a high quality, progressive and varied public art collection through best practice Artist commissioning and selection processes
- encouraging community connection and belonging, through the development of public art that is relevant to the community.

Public art commission and artist's residency

Cardinia Shire Council is extending an invitation to suitably experienced artist(s) to submit an expression of interest for the development of two public artworks to the value of \$74,000 (ex GST). With this amount, two artworks are to be designed – one for Rix Road Family and Children's Centre and one for Timbertop's Family and Children Centre.

This document will provide a broad outline of the project and conditions to be met and advise applicants of the information required for an Expression of Interest (EOI) submission to be considered for short-listing.

1 SELECTION PROCESS

Artist(s) responding to the project brief will be ranked according to the evaluation criteria set out in this document. From these, one artist will be selected to engage with the community through an agreed community consultation plan and to develop several concepts. The selected artist will be paid a concept development fee of \$5,000 (ex GST) and will be required to engage with the community and the sites to develop the concepts. Artists will be required to consult with Council's Conservator prior to submitting their concepts (at Council's expense). A final concept with marquette/s (or equivalent) will then be presented at a meeting with Council's Public Art Selection Committee.

The selection committee will select its preferred concept using the selection criteria detailed in **Section 9** of this brief. The selection panel may choose not to commission any of the concepts submitted if they do not meet the selection criteria.

The selection panel's decision is final, and no correspondence will be entered into.

2 PROJECT BUDGET

Each shortlisted artist will receive a concept development fee of \$2,000 (ex GST) to undertake community consultation and concept development. Whilst community consultation is a requirement, artistic control remains with the artist.

The successful artist will then be commissioned to implement their project proposal to the value of \$42,000 (ex GST) for Rix Road Family and Children's Centre and \$32,000 (ex GST) for Timbertop Family and Children's Centre.

This amount is in addition to the concept development/community consultation fee and is to cover all costs associated with the project from concept approval through to the handing over of the work (commission

acceptance), including all applicable costs relating to: materials, labour, fabrication, installation, artists' fee, agents fee, insurance, landscaping and lighting etc.

As the piece(s) are to be integrated within the site it is important that the fabrication and installation is in line with the construction of the building (in the event the artist requires additional infrastructure or changes to the current design to support the project- reinforcement; power; water; lighting etc). This will all need to be incorporated into the design of the facility and will need to be considered as part of the above budget.

3 PROJECT TIMELINES

Indicative project timelines (milestones to be negotiated with selected Artist/s):

- | | |
|---|-------------------------------|
| • Expressions of Interest | Oct - Nov 2020 |
| • Appoint Artist - | Dec 2021 |
| • Community Engagement/Concept Development | Jan - Mar 2021 |
| • Final concept presentations and selection | April 2021 |
| • Fabrication | April - July 2021 |
| • Installation | August 2021 |
| • Official Launch | 1-2 months after installation |

* Please note there may be some flexibility with these timelines however installation of work must be completed within the 2021/22 financial year.

4 TARGET AUDIENCE

The families, especially children of Rix Road and Timbertop Centres will be the direct beneficiaries of the work along with residents. More information can be found in the township strategies at:
https://www.cardinia.vic.gov.au/directory/16/strategies_policies_and_plans/category/33

5 SITE DETAILS

Site specific work

The project seeks a site specific work, meaning that the concepts proposed and the successfully selected public art work will have a direct relationship with, and be in response to, the physical, symbolic, cultural, ecological, psychological, social, and political environment in and around the location of the artwork.

Council is currently in the final stages of designing these two new integrated family and children's centres in the Officer area with a further three to come every two years after.

The site

Rix Road Early Learning Centre will be a new single storey on a greenfield site within the new Arcadia Development on Rix Road in Officer. The centre will offer Kindergarten and maternal & child health services to the local community.

Timbertop Child and Family Centre will be a new single storey in the Officer precinct. This centre will bring together a range of services for children and their families. This centre will include kindergarten and maternal & child health services and additional consult rooms for family services. It also offers 3-year-old kindergarten, supported playgroups, parenting groups and community meeting space.

6 INTERPRETIVE VALUES AND THEMES

The strength, success and longevity of this project lies in establishing meaningful connections with families especially with children for these two commissions. The aim is that these sites specific work will increase the vitality and richness of community experience in the area.

Artists are encouraged to devise relevant thematic approaches and to consider how they would meaningfully engage the community (target audience) in the concept development phase if shortlisted.

The design

The artist will be required to prepare a landscape sculpture(s) that is appropriate, inclusive and safe for all users to the site. The design should be environmentally sustainable and integrated within the landscape design that has been provided.

7 MATERIAL SELECTION

Although concepts are not required at this stage, artists are requested to identify their preferred medium/s and materials for the project. The materials selected must be durable given that ephemeral projects are outside the scope of this project and the final works will become part of Council's public art collection.

8 COMMUNITY CONSULTATION

Artist(s) are required to submit a community consultation plan for the concept development stage of the project. The consultation plan is intended both to provide the artist(s) with an opportunity to engage with the site and children and their families in situ and also to provide the Cardinia community in general with an opportunity to engage with the arts and creative processes. We acknowledge the diversity of artistic practices and invite the artist(s) to propose a plan that best suits their individual practice, this may include test sites for ideas, workshops, and meet the artist talks as examples. Whilst the community consultation is intended primarily to take place during the concept development phase, the artist(s) may also propose further community consultation through the duration of the project if desired.

9 EOI SELECTION CRITERIA

Artists' proposals will be measured against the following criteria:

- Proposed community engagement in particularly with children
- Appropriateness of the thematic approach
- Ability to deliver the project
- Artistic merit

Council is currently in the final stages of designing these two new integrated family and children's centres in the Officer area with a further 3 to come every two years after. Artist(s) need to consider the following in the development of the artwork concept:

- Compliment and be consistent across all five sites
- Include children's consultation, where children can view artist's portfolios and be part of the reference group
- Be interactive and at children's level if located within the children's outdoor play space or engaging if located within the building or entrance ways
- Engage Local artist or artists to work with on all projects
- Consider ongoing maintenance of the final pieces
- Engage the local (including indigenous) community for consultation

The 'ability to deliver the project' will encompass:

- proven experience and evidence of similar projects

- a clear and feasible project plan and demonstrated success in meeting agreed project timelines
- a clear and feasible project budget and proven success in working within agreed budgets
- material selection.

10 REQUIREMENTS OF THE ARTIST'S EOI PROPOSAL

You must provide the following in your proposal:

- well-articulated description of the proposed community engagement process
- well-articulated residency model
- well-articulated thematic approach
- evidence that the site has been researched
- indication of the preferred materials
- outline of the method of approach from research to resolution
- estimated time schedule for making and installing the work with key dates to facilitate progress payments.
- images of past work
- an estimated budget or example of a budget from a previous work

11 SUPPORTING DOCUMENTS

- Rix Road and Timbertop Site Map and Landscape Layout

12 FURTHER INFORMATION

For any further information or to arrange a site visit prior to submitting please contact:

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