



Music Residencies Guidelines

EXTENDED

Contact: Dave Thomson
Email: arts@cardinia.vic.gov.au
Closing time: 11:59pm
Closing date: Tuesday 1st October 2019
Application: Email to arts@cardinia.vic.gov.au

1 RESIDENCIES DETAILS

Cardinia Shire Council is seeking applications from emerging contemporary musicians to take part in a brand new Music Residencies Program. The Music Residencies will focus on skills development, capacity building and knowledge development with the aim of assisting participants to launch their professional careers.

Successful applicants will be mentored by industry professionals, offering opportunities for capacity building, and enabling the successful applicants to create music, take creative risks and learn the industry ropes. The Residencies will run over October and November with each successful applicant given time to focus on their own practice, combined with tailor-made activities that focus on fostering and expanding skills and knowledge.

The Mentors:

Tristan Goodall (The Audreys – triple Aria winners):

Artist/Songwriter/Performer

James Seymour (Feelds, Merville):

Artist/Producer/Engineer

Jarred Young (Bad Pony, Feelds):

Artist/Artist Manager/Booking Agent

Each Residency will focus on the following four aspects of the music industry:

Musicality

Technical/Production

Marketing/Social Media

Professional Development

Applicants can either be individual musicians or bands/musical groups. There will be 4 Residencies offered in total with each Residency being equivalent of 1 week's duration.

2 WHO CAN APPLY

- Emerging contemporary musician/s both individuals, bands and groups.
(Emerging to us really means you are in the early stages of pursuing music as a professional career and want some guidance on going to the next level)
- Must be connected with Cardinia Shire, either living, working, studying or playing.

3 RESIDENCIES TIMELINE AND BUDGETS

The Residencies will run from the mid-October to mid-November, culminating in a public performance/demo on 28 November. It is expected that the selected musician/s can commit to a minimum of 35 hours for the duration of the Residency and be available for rehearsal prior to the performance on 28 November. Further opportunities may arise as the Residencies will be tailored to the successful applicants.

Successful applicants will receive a budgeted amount of \$500 per musician, up to a maximum of \$2000 per group. This is to help pay for the successful applicants' time, and to cover costs or extra activities associated with the Residency.

3 SITE DETAILS

The Residencies will be located at a multi-use space with a site-specific studio created especially for this program.

4 OUTCOMES

The Residencies are focused on musicians looking for an opportunity to develop and launch their practice and careers. The outcomes of each Residency will be broken down into three main components:

1. Skills development and learning opportunities for the musician/s, tailored to the aspirations of the applications under the guidance of the Mentors.
2. Body of musical works.
3. Performance at Cardinia Shire Council on 28 November

Mentors will work with the successful applicants to develop a program that uniquely responds to your aspirations in becoming a professional practicing musician/band.

5 HOW TO APPLY

Submit via email:

- URLs (external links) to your music. Ensure the links are publicly available – even if they are phone quality. It's just to give us an idea
- Show us where you are at, and where you want to go with your music/band. Think goals and aspirations – 6 or 8 dot points are fine
- Express your involvement (even past) with the community of Cardinia Shire Council in 200 words. (Living, working, studying or playing.)

6 FURTHER INFORMATION

For any further information, please contact the Project Officer:

Dave Thomson, Arts Project Officer
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The Residency is supported by Cardinia Shire Council and the Victorian Government through Creative Victoria