



MUSIC MENTOR

Request for EOI

Contact: Dave Thomson
Email: arts@cardinia.vic.gov.au
Closing time: 5:00PM
Closing date: Monday 17th of June 2019
Lodgement: Via email to arts@cardinia.vic.gov.au

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INTRODUCTION

Cardinia Shire Council

Cardinia Shire is diverse across all of its communities. From the hills to the plains, Cardinia Shire has a wide range of natural and built environments. Comprising 1,280 square kilometres of land, it is situated 50 kilometres southeast of Melbourne and is one of eight 'interface councils' forming the perimeter of metropolitan Melbourne and providing a transition between urban and rural areas. Cardinia Shire is experiencing some of the fastest population growth in Australia. The population is located in three distinct areas: the hills, southern rural sub-regions, and the growth area (which encompasses Pakenham).

1 RESIDENCY DETAILS

Cardinia Shire Council is seeking Expressions of Interest from a professional contemporary musician/s to lead a month long residency program for four independent emerging musical groups/individuals in collaboration with a professional sound engineer.

The Residency comes from local artists expressing the need for more links and opportunities with the music industry. It aims to provide early career musicians with professional development opportunities inside an industry standard work environment allowing the musicians to create and take risks in a mentor context. The focus of this residency is to develop a body of musical work as a key outcome.

The selected Music Mentor will have a key interest in mentoring and nurturing emerging musicians as well finding unique ways to help them develop as a group and individuals. The residency schedule will be developed by the Mentor in conjunction with the Cardinia Arts team.

2 RESIDENCY TIMELINE AND BUDGETS

The successful Artist(s) will be paid a set fee to deliver the project to the value of \$8,000.00 ex GST.

This amount is to cover the following estimated expected hours:

Residency:	140.0
Performance:	6.0
Performance Rehearsal:	6.0
Residency Development:	10.0
Additional:	10.0

The Expression of Interest is due by Monday the 17th of June. Indicative project timelines (milestones to be negotiated with selected Artist/s):

Music Mentor Appointed	End of June
Procurement of Sound Engineer	July
Bands/Mentee's EOI	July
Finalise Selection of Music Mentee	August

Residency development in conjunction with Sound Engineer and Cardinia Arts Team	August
Equipment Sourced	September
Residencies	Band 1: 7th to the 12th of October Band 2: 14th to the 19th of October Band 3: 21st to the 26th of October Band 4: 28th to the 2nd of October
Performance at Cardinia Cultural Centre	November
Evaluation	December

3 SITE DETAILS

The Emerald Hills Hub is a new multi-use facility with a focus of bringing together a variety of community groups under one roof. It contains a space dedicated to art and performances. It is within this area that the residency will take place with a site specific studio built for the duration of the residency.

4 OUTCOME

Key outcome of the residency will be broken down into two main components:

1. Skills development and learning opportunities for the Musicians.
2. Body of musical works recorded to demo/non-mastered stage.

5 EOI SELECTION CRITERIA

- Proven professional track record within the music industry.
- Ability to deliver the project.
- Proposed Residency program to meet above outcomes.

6 HOW TO APPLY

Simply submit:

- Your CV with evidence of past mentoring/workshops or development of artist/bands
- URLS (external links) to music you have created or have been involved in with the creation, if you are not the author then please state your role. Ensure the links are publicly available.
- Media Portfolio/List of 1-2 referees

7 FURTHER INFORMATION

For any further information, please contact the Project Manager:

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The Residency is supported by Cardinia Shire Council and the Victorian Government through Creative Victoria